

CECELIA NAOMI DAILEY

celiedailey@gmail.com

www.celiedailey.com

Botanist and independent researcher in ecology and conservation, specializing in art and science collaboration. Author, lecturer, and photographer examining landscape documentation, public gardens, and civic engagement. Trumpet player and recording artist.

Education

- 2018-2021 Student, MA Biology, The Citadel, Charleston, SC (coursework complete in December 2020, finalization of thesis complete in December 2021), 4.0 GPA
- 2002-2007 Virginia Commonwealth University, Richmond, VA, 3.7 GPA
BA in Philosophy, BFA in Filmmaking & Photography, Honors
- 1999-2002 SC Governor's School for the Arts and Humanities, Greenville, SC

Certifications

- 2016-2021 DHEC-certified wild mushroom forager in SC and GA
- 2016-2017 Certificate of Native Plant Studies, Clemson University, SC

Professional Organizations

- 2020-2021 California Botanical Society, Berkeley, CA, student member
- 2020-2021 Torrey Botanical Society, Lawrence, KS, student member
- 2021 Society of Herbarium Curators, student member

Honors and Grants

- 2020-2021 \$20,000 USFWS grant to study *Macbridea caroliniana* on the South Carolina Coastal Plain.
- 3/1/20-3/5/20 Southeastern Partners in Plant Conservation (SePPCon), scholarship from SePPCon (hotel) and The Citadel (travel and per diem) to attend the conference, Atlanta Botanical Garden, 1345 Piedmont Ave NE, Atlanta, GA.
- Spring 2017 South Carolina Native Plant Society \$500 grant for *Butterfly Book Nook*, pollinator garden behind the First African Evangelical Church, 1020 King Street, with John L. Dart Branch Library, and Enough Pie, Charleston, SC.
- Nov. 2016 Artist in Residence, one week, 11/6/16-11/12/16, Spring Island Trust, Okatie, SC.
- 2014-2015 Recipient of \$2000 grant from Charles Hughes' Charleston Scientific and Cultural Education Fund.
- 2002-2007 VCU Honors Program merit scholarship each semester.
- 2006-2007 VCU School of the Arts, Interdisciplinary Research Grant, *Slow Brown Dinner*.
- 5/9/06 VCU 2006 Film Student Show, 3rd place award for *Car Abstract*.
- June-July 2005 VCU School of the Arts grant to study abroad in France.

Books

- 2019 [The Batik Art of Mary Edna Fraser](#), USC Press, primary author and photographer, includes 183 color photographs from 8 years of documentation.

Lectures, Workshops, and Events

- 3/1/20-3/5/20 Southeastern Partners in Plant Conservation (SePPCon), *Rare Plants on the Black River* (5 minute “lightning talk” on 3/4/20), scholarship to attend the conference, Atlanta Botanical Garden, 1345 Piedmont Ave NE, Atlanta, GA.
- 2/16/20 South Carolina Plant Conservation Alliance, *Rare Plants on the Black River* (15 minute presentation) Riverbanks Zoo Botanical Garden, 1300 Botanical Pkwy, West Columbia, SC, with April Punsalan, USFWS
- Winter 2020 Romney Urban Garden, weeding the public beds, funded by the Historic Charleston Foundation, with April Wood (1/18/20, 1/25/20, 2/8/20).
- 12/5/19 Charmed Beauty and Gifts, Booksigning for The Batik Art of Mary Edna Fraser, with Mary Edna Fraser, 2366 Ashley River Rd, Charleston, SC 29414.
- 8/29/19 Kevin Hanley's space, Record release party for Charlie McAlister’s “I’m the World's Richest Man” organized by Will Milner and Andrea Franco, with Spew Geysler, Almost Halloween Time Records, and Tick Tock, 253 St. Philip St., Charleston, SC.
- 6/28/19 Cafe Piccolo, Booksigning and lecture for The Batik Art of Mary Edna Fraser, with Mary Edna Fraser, with Litchfield Books and Moveable Feast, arranged by Linda Ketron, Pawleys Island, SC
- 6/18/19 Book launch party and booksigning for The Batik Art of Mary Edna Fraser, with Mary Edna Fraser, hosted by Buxton Books and Skirt! Magazine
- 9/29/18 Butterfly Book Nook Kick Off, 4-6 PM, with Enough Pie, John L. Dart Library, and First African Evangelical Church, Charleston, SC
- 3/22/18 John L. Dart Library, *Appreciate the weeds: teas made from edible plants*, lecture and tasting, Charleston, SC
- 3/5/18-3/6/18 Spring Island Trust, 2-day lumens photogram workshop and botanical tour of the island, with teaching assistant Blake Godsey, Okatie, SC
- 12/15/18 Romney Urban Garden, cover crop workshop, funded by the Historic Charleston Foundation, with April Wood.
- 11/8/17 John L. Dart Library, *Wild Foraging in the Fall*, lecture and tasting, Charleston, SC.
- 10/17/17 Native Plant Week, *Rediscovering the Lowcountry Landscape*, lecture with Richard Porcher, Charlestowne Landing, SC
- 7/22/17 Cullowhee Native Plant Conference, *Rediscovering the Lowcountry Landscape through the Footsteps of our Forebearers*, lecture with Richard Porcher, West Carolina University, NC
- 4/6/17 Southern Samplers Artists Colony, Lumens photogram workshop and botanical tour of Folly Beach, 1 day
- 3/6/17 Salem College, Lumens photogram workshop, 3 hours, NC.
- 3/4/17 Salem College, NC, *Artist as Activist*, lecture supporting the exhibition *From These Mountains: Black Mountain School, 2016*, curated by Kimberley Varnadoe, with artists Lauren Stroh and Lo Bil
- 11/9/16 Spring Island Trust, *Artists as Activists: Mary Edna Fraser and Cecelia Naomi Dailey*, lecture, Okatie, SC

Current Work

- 2017-2021, *Botanist*, Butler Conservation Fund, Great Neck, NY. Perform vascular plant survey of the “Peninsula” 168-acre tract in Williamsburg County, SC; perform vascular plant survey of the “Black River Cypress Preserve” 1040-acre tract in Georgetown County, SC; collect and process voucher specimens (over 1300 to date) for the Richard D. Porcher, Jr. Herbarium, The

Citadel; collect GPS data, maintain spreadsheet for herbarium labels and species checklist, create maps; advise on conservation practices, preservation of rare plant species and habitats, ecologically appropriate landscaping, wildflower restoration, longleaf pine restoration, and burn regimes; create educational material including reports, install botanical signs; document flora with photography and video; report tracked species data to USFWS and SCDNR; contribute to iNaturalist.

- 2015-2021, *Botanist and landscape advisor*, Charleston, SC. Implement urban pollinator garden at 1020 King Street, First African Evangelical Church, John L. Dart Library and Enough Pie; maintain garden and give tours, lead Saturday work days to educate volunteers on garden maintenance, native plant identification, and propagation. Other projects implemented were a revegetation project on a collapsed bank on James Island Creek for Mary Edna Fraser, and vegetable gardens for myself and others. I've consulted on public gardens, lead workshops at the Romney Urban Garden, advised homeowners of city and rural yards, and successfully reported a pecan tree to be preserved in a lot slated for development at the Charleston B.A.R.
- 2018-2021, *Archivist*, Charlie McAlister, Spew Geyser, Charleston, SC. Archive and conserve documents, paintings, works on paper, and master tapes; produce and install retrospective exhibition; photography and digitization of art; creation of books, records, and tapes with Chris Fischer (Unread Records), Will Milner (artist), and Andrea Franco (filmmaker).
- 2014-2021, *Website developer* for artists, Nancy Marshall, Nancymarshall.net and John McWilliams, Deepestshade.com.

Past Work Experience

- 2020 *Botanist*, Open Space Institute, New York, NY. Prepared a habitat assessment of the 933-acre "Mead" tract, including rare or unusual plants found, and characterization of plant communities present (May-June 2020). Created a list of priority vascular plant species on the Black River. Reported rare plant data to SCDNR and USFWS.
- 2014-2020, *Technical assistant, writer and photographer*, Richard D. Porcher, Jr., Professor Emeritus of Botany, The Citadel, Charleston, SC. Overlay map data from historic plats, assist with slideshow presentations and multimedia support, edit photographs and illustrations, and contribute to upcoming book about the natural and cultural history of the Lowcountry.
- Porcher and Dailey were employed by the Coastal Conservation League to serve as expert witnesses for the SC Environmental Law Project after Dailey's article on Captain Sams Spit, Kiawah Island appeared on CoastalCare.org on 5/1/16.
- 2012-2020 *Contributing writer*, CoastalCare.org, Montecito, CA. Published 12 articles examining culture, history and geology of beaches local and abroad, photographs taken on site.
- May 2008-March 2018 *Production Manager*, Mary Edna Fraser's studio, Charleston, SC. Created <http://www.DeleteApathy.com>. Traveled and facilitated exhibition installation for exhibitions; archived artwork, provenance, exhibition history, photographs and letters; facilitated backup of data. Created graphic material and invitations, corresponded with museums and universities, negotiated insurance and stipends, facilitated loans of art, created inventory lists and exhibition layouts, transported and installed art using a variety of suspension methods, packaged art for shipping, corresponded with framers, installed large-scale work, cut hardware to spec. Designed museum store products including silk scarves and room-sized rugs, managed giclée printing and inventory of limited editions prints. Managed and expanded sales of art and merchandise, tracked inventory and determined pricing, maintained list of contacts, designed newsletters, wrote and edited articles for publication, applied for commissions and

grants, color corrected digital photography including aerial shoots, shrinkwrapped prints, and entered all financial data for quarterly bookkeeping. Assisted in removal of wax in batiks, learned all aspects of batik-making process, and participated in dying large-scale commissions. Photographed and shot video of batik production, exhibitions and events. Recorded live music performances, edited and created CDs for sale. Planned events hosted annually for non-profit causes such as *Delete Apathy* for the Coastal Conservation League and *Creek by Creek* for Charleston Waterkeeper. Created the video *50 Houses on Kiawah Sand* with Orrin H. Pilkey, as well as many instructional process videos and documentation of excursions.

- 2013-2015, *Non-profit, grant funded projects*, South Carolina Maritime Museum, Georgetown, SC. Created video for the exhibition *The Henrietta*, filmed on location, obtained archival images, produced and recorded music, burned Blu-ray DVDs, advise on HD TV, sound system, Blu-ray player and stand for video display. Created video for exhibition of Fresnel lens, document North Island lighthouse. Book editor, *The Lumber Boom of Coastal South Carolina*, by Robert McAlister, The History Press, 2013, and *North Island: A History* by Robert McAlister, The History Press, 2015.
- 2013-2015, *Grant funded project*, Dr. Cindy Lee Van Dover, Professor of Biological Oceanography, Chair of the Division of Marine Science & Conservation, Director of the Duke Marine Lab, Duke University, Raleigh, NC. With funding from the National Science Foundation and Woods Hole Oceanographic Institution; developed website for art exhibition; coordinated with 3 scientists and 5 artists; color corrected images, wrote and edited explanatory text; wrote letters to seek out venues; teleconferenced with Dr. Van Dover; created video for Mary Edna Fraser, *Exploring Deep Sea Volcanoes off the Coast of Barbados: An Artist's Perspective*.
- 2012-2013 *Book editor*, David Soliday (aerial photographer), Charleston, SC.
- 2012-2013 *Gardener and assistant*, O'Neal Compton, Charleston, SC.
- 2008-2013 *Contributing writer*, *DailyServing.com*, San Francisco, CA Contribute 39 articles of contemporary art news and analysis; directed the *Fan Mail* column.
- 2011-2012 *CSA manager, bookkeeper*, Shipki Farm, Whidbey Island, Clinton, WA. Grew a variety of vegetables, built greenhouses, maintained animal enclosures, raised rabbits for meat, raised chickens for eggs, wrote newsletters, maintained seed inventory, planned and executed seed starting for continuous production of produce for CSA customers from Spring-Fall, baked bread, delivered weekly to Seattle customers.
- 2011-2012 *Innkeeper, gardener*, Moby Dick Hotel, Nahcotta, WA. Remove fallen wood from trails, assist maid with laundry and room cleaning, assist kitchen staff, harvest food from garden, clean up garden beds in Fall/Winter.
- 2008 *Intern*, Redux, non-profit contemporary gallery, Charleston, SC. Wrote and edited press releases, researched grants, assisted with show installation and removal, maintained gallery space, distributed promotional material, updated membership database, educated visitors.
- 2005-2007 *Pastry, prep, and line cook; waitress*, Café Gutenberg, Richmond, VA.
- 2003-2007 *Landscaper for private gardens*, Richmond, VA. Served four urban clients, maintained gardens, mowed lawns and edged beds, mulched and weeded landscaped areas, purchased and installed new plants.

Volunteer Activities

- 2016-2017, Steering committee, Enough Pie, *Awakening V: King Tide*, event series educating on sea level rise and climate change in Charleston, with DHEC, City of Charleston, and many local

organizations and artists.

- Summer 2016, Volunteer teacher and staff, Black Mountain School, NC, conducted four weekly nature walks identifying native plants with artists, led daily work groups in the community garden, “Death of Bogman” puppet show performance with Charlie McAlister in May & June 2016; volunteer organizer in October 2015.
- 2011-2016, Girls Rock Camp Charleston summer program counselor, teacher of digital recording, non-traditional instruments, experimental soundmaking, bass guitar, keyboards; participated in after school program as visual arts teacher in fall 2016.

Technical Skills

- Proficiency researching with academic search engines, national archives, and libraries.
- Knowledge of ArcGIS Pro, ArcGIS Online, Final Cut Pro, Premiere Pro, Photoshop, InDesign, Illustrator, DVD Studio Pro, Quickbooks, Audacity, Microsoft Office Suite, Google Earth, and other database, graphic, audio and video editing software. Knowledge of CSS and HTML.
- Proficiency with HDV cameras Panasonic DVX100 and Canon XH-1A, 16mm sound-sync cameras, 35mm and digital SLR cameras including the Nikon D90 and Canon T2i, 4k video editing, lighting and sound equipment in production of over 40 short videos. Making tape recordings since 1994 on cassette tape, VHS, 4-track, and digital. 4-track and 8-track recording and mastering with Charlie McAlister 2009-2018.
- Basic knowledge of French.

Press Coverage

- 1/1/21 *[Citadel student finds rare plant for the first time in Charleston County](#)*, Chloe Johnson, The Post & Courier, Charleston, SC. Appeared in print on 1/19/21.
- 6/18/20 *[“Remembering the life and legacy of Cynthia Graham Hurd,”](#)* featuring video of Dailey’s garden at the Butterfly Book Nook, News 2, Charleston, SC.
- May/June 2020 *Macbridea caroliniana, also called Carolina bogmint or Carolina birds-in-a-nest*, McClellanville town newsletter, Charleston County, SC.
- 4/22/20 *[Charleston musicians using coronavirus time to write and record ‘quarantunes’](#)*, Kalyn Oyer, The Post & Courier, Charleston, SC; collaboration with Genevieve Kammel Morris on song 'in search of Ordinary Time', released by [Lauds on Bandcamp](#), 4/19/20.
- 2/9/20 *[New Charleston arts venue, The Space, opens with Lowcountry photography exhibition](#)*, Adam Parker, The Post & Courier, Charleston, SC.
- 9/2011 *Arts More Fun with Your BFF*, West Of Newspaper, Charleston, SC.
- 9/23/11 *Local Artist of the Week*, Vikki Matsis, The Post & Courier, Charleston, SC.
- 8/10/09 *Monday Night Moving Pictures and Music*, RVA Magazine, Richmond, VA.
- 2/12/09 *Environmental art, film and music event this Saturday*, Olivia Pool, The Post & Courier, Charleston, SC.

Blog and Social Media Coverage

- 1/18/21 *[“Honoring Dr. King's Dream Through Service”](#)* video, WCIV ABC News 4, Facebook account.
- 1/18/21 *[“MLK Day of service event at Butterfly Book Nook in Charleston”](#)* live event video, WCIV ABC News 4, Facebook account.
- 10/1/18 *[“Butterfly Book Nook opens as new community reading space,”](#)* Charleston County Library (with promotional video).

- 9/29/18 [“Butterfly Book Nook: Pollinator & Storytime Garden,”](#) Enough Pie.
- 8/3/13 [“Two New McAlister Cassettes via Spew Geyser”](#) by Cassette Gods; contributed to “Enthralling pop songs and attempts at jazz” by C. McAlister.
- 8/18/13 Video of recording sessions of Motormouth Mabel, [“Liquor Store Lurker”](#) and [“Permanent Vacation”](#) in McClellanville, SC with C. McAlister.
- 3/19/13 Record for sale, collaboration on “Umpto Scuzzi” with C. McAlister, Almost Halloween Time Records, Bari, Italy.
- 2/22/13 Video interview in [“The Love Truck”](#) for SONG (Southerners on New Ground).
- 11/13/12 Tape for sale, collaboration on [“Blame it all on god / Picnic at the dam”](#) with C. McAlister, Unread Records, Pittsburgh, PA.
- 9/2011 *Cecelia Dailey curates “Best Friends”*, VCU Photography & Film Blog, Richmond, VA.

Articles written by Dailey for CoastalCare.org, Santa Auguila Foundation, Montecito, CA

- 5/6/20 [*The Batik Art of Mary Edna Fraser, retrospective of a renowned environmental artist, a book by Cecelia Dailey*](#)
- 6/1/19 [*Big Talbot Island's Black Rock Trail*](#)
- 5/1/16 [*Captain Sams Spit, Kiawah Island*](#), with Richard Porcher
- 4/1/16 [*Excursions in Cape Romain*](#)
- 1/1/16 [*Cape Romain: Decoding the Structure of Cape Island*](#)
- 11/1/15 [*Cape San Blas, Florida*](#); features 35mm photography
- 6/1/15 [*Asilah, A Coastal Town Seeking Modernity*](#), Morocco
- 5/19/14 [*Exploring Deep Sea Volcanoes off the Coast of Barbados*](#), Mary Edna Fraser
- 1/1/13 [*Ancient La Caleta Beach and Cove*](#), Cadiz, Spain
- 2/1/12 [*Morris Island Lighthouse & The Moving Beach*](#), Mary Edna Fraser
- 11/1/11 [*Charleston's Vulnerable Future, Through the Eyes of an Artist*](#), Mary Edna Fraser
- 3/12/11 [*Shifting Sands and Rising Seas*](#), co-authored by Orrin H. Pilkey
- 3/20/11 [*Nile Delta Desert Islands: An Artist & A Scientist Symbiotic Point of View*](#), Mary Edna Fraser & Orrin H. Pilkey
- 2/10/11 [*Artist and scientist make a natural pair: United, they are an educational force*](#), Mary Edna Fraser & Orrin H. Pilkey

Publication of Miscellaneous Non-fiction Writing by Dailey

- Summer 2019 [*Leading art organizations in the state are run by women*](#), “Women in Art & Finance” issue, Elysian Magazine, 113 West Main Street, Spartanburg, SC
- 12/19/17 [*Artist Mary Edna Fraser: Friends, Family and a Special Plot of Land Makes Life Rich*](#), Shrimp, Grits & Collards Magazine, Editor-in-chief Pat Branning, Charleston, SC
- Fall 2014 [*Mary Edna Fraser: Above the Earth*](#), Fiber Art Now
- 2013 [*Mary Edna Fraser*](#), Eno, literary magazine, Duke University, Raleigh, NC
- 7/16/11 [*Local motorists, cyclists should work together to save lives*](#), letter to the editor, The Post & Courier, Charleston, SC

Articles written by Dailey for DailyServing.com, San Francisco, CA

- 6/19/13 [*Fan Mail: Masur Museum*](#), Monroe, LA
- 6/4/13 [*Rebound: Dissections and Excavations in Book Art*](#), Halsey Gallery, Charleston, SC
- 5/17/13 [*Fan Mail: Kyle Austin Dunn*](#)
- 4/5/13 [*Fan Mail: Sandra Erbacher*](#), Madison, WI
- 3/29/13 [*Fan Mail: Marta Stysiak*](#), Warsaw, Poland

- 3/19/13 Fan Mail: Mirka Laura Severa, Amsterdam, Netherlands
- 2/22/13 Fan Mail: Josh Highter, Berkeley, CA
- 2/5/13 Fan Mail: Jason Gowans, Vancouver, British Columbia, Canada
- 1/16/13 Fan Mail: Giordanne Salley, Boston, MA
- 1/3/13 Fan Mail: Matt Hamon, Missoula, MT
- 12/12/12 From Miami: Selections from the Miami Art Fairs
- 11/22/12 Fan Mail: Tabitha Soren, San Francisco, CA
- 11/10/12 Fan Mail: Iavor Lubomirov, London
- 10/17/12 Fan Mail: Kevin Frances, Providence, RI
- 10/10/12 Fan Mail: Dennis Neuschaefer-Rube, Bielefeld, Germany
- 9/29/12 Fan Mail: Mathew Zefeldt, Vallejo, CA
- 9/8/12 Fan Mail: Csilla Klenyánszki, Rotterdam, Nova Scotia
- 9/1/12 Fan Mail: Adam Void, NC
- 8/4/12 Fan Mail: Duncan M. Ferguson, Halifax, Nova Scotia
- 7/28/12 Fan Mail: Silas Inoue, Copenhagen
- 7/7/12 Fan Mail: Lauren Marsolier, Los Angeles, CA
- 6/30/12 Fan Mail: Michelle Blade, San Francisco, CA
- 6/9/12 Fan Mail: Ink Tank
- 5/24/12 Fan Mail: Dave Greber, New Orleans, LA
- 4/19/12 Remnants of Revolution: Writing on the Wall in Barcelona, Spain
- 3/1/12 Paradigmas, Casualmente Fotografia, Barcelona, Spain
- 2/25/12 Rithika Merchant, Espai B Galeria, Barcelona, Spain
- 10/13/10 Martina Sauter: Shapely Shadows and a New Apartment, Ambach & Rice, Seattle, WA
- 4/27/10 Ron van der Ende: A Shallow Wade, Ambach & Rice, Seattle, WA
- 4/1/10 SunTek Chung
- 3/16/10 Tivon Rice: A Macroscopic Zero, Lawrimore Project, Seattle, WA
- 6/14/09 Jeff Zimmermann, Redux, Charleston, SC
- 5/30/09 DS Studio Visit: Karen Ann Myers, Charleston, SC
- 4/25/09 Prop Master, Gibbes Museum of Art, Charleston, SC
- 2/12/09 War on Terror: Inside/Out, Halsey Gallery, College of Charleston, SC
- 12/20/08 Loren Schwerd: Mourning Portrait, Charleston, SC
- 11/4/08 Mend: love, life, & loss, Halsey Gallery, College of Charleston, SC
- 10/18/08 Oran Catts & Ionat Zurr: Victimless Utopia, republished as *Real Fake Meat*, Beautiful/Decay Magazine online, Los Angeles, CA
- 6/21/08 Susan Meyer: Together, Redux, Charleston, SC

Exhibition of Visual Art, Music, and Video

- 2020 Dailey's song "Cold Bath and a Mouthful of Seeds" was included on the compilation "Portraits from the Quarantine" (AHT 105), Almost Halloween Time Records, Bari, Italy (limited edition of 50 copies with individually designed and hand drawn sleeves)
- 2/13/20 "Portraits, Politics and Panoramas," The Space, 2143 Heriot Street, Studio F, Charleston, SC; video exhibition and presentation of 5 still images from the unfinished video "Subunderground Eruption"
- 1/21/20 Doo Crowder record release party, trumpet performance, Pinky's House, 6 Hanover St., Charleston, SC
- 1/5/20 Open mic with Doo Crowder, trumpet performance, Pete's Candy Store, 709 Lorimer St., Brooklyn, NY

- 1/6/20 Open mic with Doo Crowder, trumpet performance, Gran Torino, 131 Berry St., Brooklyn, NY
- 11/24/19 “Tex Mess Junkfest,” Super Happy Funland, Houston, TX, improv performances with Doo Crowder & Blake Godsey
- 11/23/19 “Tex Mess Junkfest,” Super Happy Funland, Houston, TX, Unread Records and Doormat, TX; music performance as “Cindy Flowers” with Blake Godsey; music performance as “Sardine family band” with Will Milner, Marc Minsker, Blake Godsey
- 11/23/19 Exhibition of paintings, Artcrawl, Super Happy Funland, Houston, TX
- 4/9/19 “Sardine Family Band” trumpet and vocal performance at Rhizome, Tacoma Park, MD with Marc Minsker, Peter Geddes, Will Simmons, Tommy Murphy, and Amber Dunleavy, WOWD radio fundraiser
- 3/13-3/24/19 *The Fungus Among Us: Our Mycelium Connection*, collaboration with Naoko Wowsugi, video interview and advised on scientific verbage, Redux, Charleston, SC
- 12/29/18 Charlie McAlister tribute show, trumpet and vocal performance with Marc Minsker, Will Milner, Andrea Franco, and Rebecca Harrelson; show with Dana Heikes, Motormouth Mabel, and others, Burns Alley Tavern, 354B King St., Charleston, SC
- 7/28/18 Zinefest, with Dana Heikes, Halsey Institute of Contemporary Art, 161 Calhous St., The College of Charleston, SC
- 7/26/18 Performance with Blake Godsey, show with Labanna Babalon and others, Purple Buffalo, 2702 Azalea Dr, North Charleston, SC
- 7/21/18 Charlie McAlister film festival, Dupre Rd., McClellanville, SC, screening of Project N, Mudane Calculation & Pragmatic Vacany, Realms of Triple-ism, Making the Sandwich, Crappie Fishin', and Subunderground Eruption; with Will Milner and Andrea Franco
- 5/5/18 The Beacon, 139 Spring St., Charleston, SC, performance of original music with Ryan Reilly; show with Genevieve Kammel and Nic Jenkins
- 5/12/18 Celebration of the lives of Mary Shower McAlister and Charlie M. McAlister, trumpet and vocal performance with Rebecca Harrelson, Belle Isle Beach Club, 214 Atlantic Ave., Pawleys Island, SC
- 3/13/18 *Friends with Paper*, 357 Ashley Ave., art show with Charlie McAlister, Blake Godsey, Grayson Schmitt, Shannon Donohue, Myles Walsh, Dana Thieringer, Dana Heikes
- Jan. 2018 1-833-B-QUEENS “Hotline Queens” call-in music show, Chelsea Ragan and Adam Void, Black Mountain, NC
- 10/27/17 Music performance with Blake Godsey, house show on Congress St., Charleston, SC
- 10/11/17 Music performance with Blake Godsey, Dojo Nowhere experimental music showcase, hosted by Nic Jenkins, Redux Contemporary Art Center, Charleston, SC
- 7/14/17 Interview about community gardens and music (Blake Godsey & Celie Dailey, “Wild Lettuce” with Shlomit Strutti) played on Free Air #3, KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti, Alexander Chaparro, Erica Lyle
- 7/8/17 *The Lunary: Full Cone Moon*, live recording of trumpet performance at BC Studio, Martin Bisi (232 Third St, Brooklyn, NY) with Lauds (Genevieve Kammel Morris), Dahm Majuri Cipolla, and Bobby Bunny
- 6/26/17 Music played on Free Air #1, a live variety show broadcasting on KPISS FM, Punk Alley, Bushwick hosted by Shlomit Strutti
- 5/26/17 Live sound design with Nic Jenkins, *Rip City*, Redux, Charleston, SC
- 3/21/17 World Puppet Day, “Death of Bogman” performance with Charlie McAlister, Reed Brothers, Charleston, SC

- 2/10-3/24/17 *From These Mountains: Black Mountain School, 2016*, lumens photograms, Salem College, NC, curated by Kimberley Varnadoe
- 12/30/16 Performance with Charlie McAlister, “5000 watt compressed air band,” with Motormouth Mabel, Tin Roof, 1117 Magnolia Rd, Charleston, SC
- 7/6/15 *Greatest Hits: Selected Videoworks from Independent Filmmakers and Musicians*, exhibition of *Goody Goody Gardener*, group exhibition with Frogbelly and Symphony, Martin Bisi, and others, at Adelina's, 159 Greenpoint Ave., Brooklyn, NY
- 3/29/15 *Shop Up*, group exhibition, Rebekah Jacob Gallery, Charleston, SC
- 3/20-5/3/15 *Exploring Deep Sea Volcanoes off the Coast of Barbados* exhibited in *Above, Between, Below* by Mary Edna Fraser, City Gallery at Waterfront Park, Charleston, SC
- Dec. 2014 *Celie Dailey & Charlie McAlister*, Holiday Art Walk, McClellanville, SC
- 11/9/13 Music performance with Charlie McAlister, art exhibition at Sweatshop Gallery, 2727 North 6nd St., Junkfest, Omaha, NE, with Unread Records
- 11/25/12 Music performance with Charlie McAlister, Junkfest, Unread Records, Omaha, NE
- Nov. 2012 Music performance with Charlie McAlister, Super Happy Funland, Houston, TX
- 8/2-8/30/11 *Best Friends*, curator and exhibitor, video showcase featuring *True Love & the Atmosphere*, *Mutter*, *Stick Plant*, *Soft Blurry Person*, *Rainbow Tupperware*, and *Best of TV Tape*, and installation of 50 drawings and paintings with Charlie McAlister and Rebecca Fraser, video reception Rick Rhodes Photography & Imaging, Charleston, SC
- 8/10/09 Presentation of TV clips and *I'm in a committed romantic relationship*, Gallery 5, Richmond, VA, group video show with Jordan Bruner, curated by Jared Sosa
- 5/1/09 Installation of videos with Andrew Werth – *Peter Stole the Water*, *The Dead Stings*, and *Hidden Magnetic Celebration*, Installation of videos, Redux Craft Fair, Charleston, SC
- 4/1/09 Installation of videos *50 Houses on Kiawah Sand* and *Flooding the Landscape*, slideshow performance with Andrew Werth, *Kulture Klash*, Charleston, SC
- 2/14/09 *Delete Apathy*, installation of videos *50 Houses on Kiawah Sand* and *Flooding the Landscape*, group exhibition with Mary Edna Fraser, Tina Christophillis, and Jeff Kopish, with Coastal Conservation League, Fraser Studio, Charleston, SC
- 1/17/09 *TV stills*, selection of eight 18” x 24” drawings in pencil, marker, and oil pastel, installation of videos *Body Portrait with Hairs*, *Tupperwear Rainbow*, and *Ascii Porn*, Philip Hyman’s *TV Show*, The Meeting Place, North Charleston, SC; drawings traveled to Urban Outfitters, Charleston, SC, for exhibition through March 2009
- 11/8-11/10/07 *I'm in a committed romantic relationship*, video screening, Beyond Boundaries Student Showcase, F.U.E.L., 249 Arch St., Philadelphia, PA
- Nov. 2007 *Slow Brown Dinner*, Virginia Commonwealth University grant funded production of costumes, drawings, and videos; collaboration with Sharon Moon, Ashley Pridmore, and Kevin Blow, VCU Commons Gallery, Richmond, VA
- 10/21/07 *An Architecture of Empty Space*, video screening, Indie Memphis Soul of Southern Film Festival, Memphis, TN
- 2/2/07 *An Architecture of Empty Space*, video screening, Victoria Independent Film & Video Festival, Victoria, B.C., Canada
- 5/9/06 *Car Abstract*, video screening, VCU Film Student Show, Richmond, VA
- 3/28/06 Exhibition of 4 films– *An Architecture of Empty Space*, *I'm in a committed romantic relationship*, solo show, Hyperlink Café, Richmond, VA
- 11/30/05 *I'm in a committed romantic relationship*, video screening, Flicker, Richmond, VA
- 4/03-5/03 Photographs, prints, and sculpture with Jessie Renew, Puddin' Heads Coffee, Richmond, VA